

The Gators are an Astrological Group Dedicated to do Statistical Scientific Research to Prove and Disprove Astrology



Astrological Analysis of Country Musicians

A Study by: **Franco**

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INTRODUCTION

I performed an astrological analysis in order to determine if we can discover the astrological signature for Country Music performers. While many astrologers would look at a small number of characteristics such as Sun sign placement or an Ascendant sign and try draw conclusion about the native, we at the Astrological Investigators know there is more to an astrological chart than a couple of characteristics. We consider anywhere from 500 to 3000 astrological characteristics.

In this study, I have examined the charts of 54 country music musicians to determine what are the characteristics that make country musicians. The number of charts is not ideal for a proper analysis; it would at least show us some trends. The more charts you have available for a study will give more accurate results.

In the study, I will output the astrological characteristics that often occur in country musicians and those that occur seldom. Using that data, I create a neural net artificial intelligence model which will be able to determine if the person is a country musician or not.

METHODOLOGY

Number of charts: 54 country musicians

Control Group: 216 randomly generated charts.

Astrological Criteria:

- Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto, Chiron
- Planetary sign placement (except Uranus, Neptune, Pluto)
- Planetary house placement
- Planetary speed, direction
- Planetary aspects (7° orb)
- Dispositor of planets in houses
- Dispositor of planets in sign
- Aspect of Dispositor of planet makes to the planet(7° orb)
- Grand Trines
- House cusps
- Planets intercepted
- Planets rising before Sun
- Planets rising after Sun
- Mid-points to planets, Chiron, Ascendant, Midheaven (4° orb)
- Modern Rulership
- Placidus House System

Software: Fast Research by Air Software.

Software Settings:

- Chi-Square cut-off: 2
- Occurrence cut-off: 5
- Neural Net:
 - 10 weight: 5 Chi-Square or above
 - 5 weight: 2-4.999 Chi-Square
 - Learning rate: 0.1
 - Momentum: 0.9
 - Noise: 0.01
 - Input Hidden: Sigmond
 - Hidden Output: Linear
 - Sigmond Coefficient: 1
 - Neurons: 24
 - Scheme:

Non-Linear

KEY FINDINGS

Often Characteristics

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
♃ (♄*□△♁) ♁ MAXORB 07°	26	13.5	14.9 (100.0%)	OFTEN
DISPOSITOR OF ♃ IS ♃ MODERN	10	2.5	10.6 (99.9%)	OFTEN
(♃)∈(♁)	10	2.5	10.6 (99.9%)	OFTEN
DISPOSITOR OF ♃ * TO ♃ ORB:07° MODERN	9	2	10.3 (99.9%)	OFTEN
(♁/♃) □ (♁) MAXORB 04°	6	0.5	10.1 (99.8%)	OFTEN
(♁/♁s)* (♃) MAXORB 04°	5	0.25	9.2 (99.8%)	OFTEN
DISPOSITOR OF ♃ LOCATED IN ♁s MODERN	8	1.8	9.1 (99.7%)	OFTEN
(♃/♃)♁ (♁) MAXORB 04°	6	0.75	8.9 (99.7%)	OFTEN
♃ △ ♁ MAXORB 07°	8	2	8.2 (99.6%)	OFTEN
♃♁ ♂ MAXORB 07°	17	8.5	8.1 (99.6%)	OFTEN
(♁/♃)♁ (♁) MAXORB 04°	5	0.5	7.9 (99.5%)	OFTEN
(♃)(FAST)	23	14	7.8 (99.5%)	OFTEN
♁ (♄*□△♁) ♁ MAXORB 07°	18	9.5	7.8 (99.5%)	OFTEN
♁♁ ♁ MAXORB 07°	6	1	7.8 (99.5%)	OFTEN
DISPOSITOR OF ♁ LOCATED IN ♁c MODERN	8	2.3	7.3 (99.3%)	OFTEN
(♁/♃) □ (♃) MAXORB 04°	8	2.3	7.3 (99.3%)	OFTEN
(♃/♃)* (♃) MAXORB 04°	7	1.8	7.0 (99.2%)	OFTEN
(♁/♁)* (♁) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♁/♁) △ (♃) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♃/♁) △ (♃) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♃/Mc) △ (♁) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♁/♃) □ (♃) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♁/♃)* (♁) MAXORB 04°	6	1.3	6.8 (99.1%)	OFTEN
(♁/♁)♁ (♃) MAXORB 04°	5	0.75	6.7 (99.1%)	OFTEN
(♁/♃)♁ (♃) MAXORB 04°	5	0.75	6.7 (99.1%)	OFTEN
(♃/♁)♁ (Mc) MAXORB 04°	5	0.75	6.7 (99.1%)	OFTEN
♁ □ ♂ MAXORB 07°	8	2.5	6.6 (99.0%)	OFTEN
DISPOSITOR OF ♂ IS ♂ MODERN	8	2.5	6.6 (99.0%)	OFTEN
(♁)∈(♁)	8	2.5	6.6 (99.0%)	OFTEN
(♁)∈(♁)	7	2	6.2 (98.8%)	OFTEN
(♁/♃)* (♁) MAXORB 04°	7	2	6.2 (98.8%)	OFTEN
(♁/♁) □ (♃) MAXORB 04°	6	1.5	5.9 (98.5%)	OFTEN
(♁/♁) △ (Mc) MAXORB 04°	6	1.5	5.9 (98.5%)	OFTEN

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
(♃)∈(AIR SIGNS)	17	9.8	5.8 (98.4%)	OFTEN
♃♁♁ MAXORB 07°	5	1	5.7 (98.3%)	OFTEN
(♃/♁)△(♁) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
(♁/♁)□(♁) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
(♁/♁)△(♁) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
(♁/♁)□(♃) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
(♁/As)□(♁) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
(♁/As)△(Mc) MAXORB 04°	5	1	5.7 (98.3%)	OFTEN
DISPOSITOR OF ♁ LOCATED IN Ic MODERN	7	2.3	5.5 (98.1%)	OFTEN
(♁/♁)♁(♁) MAXORB 04°	7	2.3	5.5 (98.1%)	OFTEN
(♁/Mc)△(♃) MAXORB 04°	7	2.3	5.5 (98.1%)	OFTEN
DISPOSITOR OF ♁ LOCATED IN II MODERN	8	3	5.2 (97.8%)	OFTEN
DISPOSITOR OF ♃ IS ♁ MODERN	8	3	5.2 (97.8%)	OFTEN
(♁)∈(XI)	8	3	5.2 (97.8%)	OFTEN
(♃)∈(V♁)	8	3	5.2 (97.8%)	OFTEN
DISPOSITOR OF ♁ * TO ♁ ORB:07° MODERN	6	1.8	5.1 (97.7%)	OFTEN
(VI)∈(III)	6	1.8	5.1 (97.7%)	OFTEN
(XII)∈(♁)	6	1.8	5.1 (97.7%)	OFTEN
(♁/♁)△(♁) MAXORB 04°	6	1.8	5.1 (97.7%)	OFTEN
(Ds)∈(FIRE SIGNS)	17	10.3	4.9 (97.4%)	OFTEN
(As)∈(AIR SIGNS)	17	10.3	4.9 (97.4%)	OFTEN
♁(♁*□△♁) Mc MAXORB 07°	20	13	4.9 (97.3%)	OFTEN
(V)∈(♁)	5	1.3	4.9 (97.3%)	OFTEN
(XI)∈(♁)	5	1.3	4.9 (97.3%)	OFTEN
(♁/As)□(Mc) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♃/♁)△(♁) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁/♃)* (♁) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁/♁)△(Mc) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁/As)* (♁) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁/Mc)□(♃) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♃/♁)* (As) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♃/As)△(♁) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁/As)♁(♃) MAXORB 04°	5	1.3	4.9 (97.3%)	OFTEN
(♁)∈(♁)	7	2.5	4.8 (97.2%)	OFTEN
(♁/♁)♁(♁) MAXORB 04°	7	2.5	4.8 (97.2%)	OFTEN
♁(♁*□△♁) ♁ MAXORB 07°	21	14	4.8 (97.1%)	OFTEN
♃(♁*□△♁) ♁ MAXORB 07°	16	9.5	4.8 (97.1%)	OFTEN
DISPOSITOR OF ♃ * TO ♁ ORB:07° MODERN	8	3.3	4.6 (96.8%)	OFTEN
(II)∈(♁)	9	4	4.6 (96.7%)	OFTEN

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
(VIII)∈(♊)	9	4	4.6 (96.7%)	OFTEN
DISPOSITOR OF ♀ * TO ♃ ORB:07° MODERN	6	2	4.4 (96.4%)	OFTEN
DISPOSITOR OF ♃ □ TO ♆ ORB:07° MODERN	6	2	4.4 (96.4%)	OFTEN
(♁ / ♃) * (♆) MAXORB 04°	6	2	4.4 (96.4%)	OFTEN
(♀ / ♆) □ (As) MAXORB 04°	6	2	4.4 (96.4%)	OFTEN
DISPOSITOR OF ♃ Δ TO ♂ ORB:07° MODERN	7	2.8	4.2 (95.9%)	OFTEN
(♁)∈(♄)	7	2.8	4.2 (95.9%)	OFTEN
(♁)∈(♅)	7	2.8	4.2 (95.9%)	OFTEN
♁ FIRST RISING BEFORE ♂	7	2.8	4.2 (95.9%)	OFTEN
(♁ / ♃) Δ (As) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♃ / ♆) □ (♁) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♃ / As) Δ (♃) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♆ / ♆) □ (♆) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♆ / ♂) Δ (♁) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♆ / ♂) ♂ (♃) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♆ / ♃) ♂ (♆) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♃ / As) □ (♃) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♃ / ♁) Δ (♃) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♁ / ♁) □ (♁) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♁ / ♁) □ (♆) MAXORB 04°	5	1.5	4.1 (95.7%)	OFTEN
(♃)∈(♅)	8	3.5	4.1 (95.7%)	OFTEN
(♀)∈(♁)	9	4.3	4.0 (95.6%)	OFTEN
(♀)∈(AIR SIGNS)	13	7.5	3.9 (95.2%)	OFTEN
(XII)∈(EARTH SIGNS)	15	9.3	3.8 (95.0%)	OFTEN
(VI)∈(WATER SIGNS)	15	9.3	3.8 (95.0%)	OFTEN
DISPOSITOR OF ♃ IS ♆ MODERN	12	6.8	3.8 (94.8%)	OFTEN
DISPOSITOR OF ♆ Δ TO ♁ ORB:07° MODERN	6	2.3	3.8 (94.8%)	OFTEN
(♆ / As) ♂ (♀) MAXORB 04°	6	2.3	3.8 (94.8%)	OFTEN
(♀ / ♁) * (♆) MAXORB 04°	6	2.3	3.8 (94.8%)	OFTEN
DISPOSITOR OF ♃ IS ♆ MODERN	11	6	3.7 (94.5%)	OFTEN
♁ * ♁ MAXORB 07°	7	3	3.6 (94.3%)	OFTEN
DISPOSITOR OF ♂ LOCATED IN ♁ MODERN	7	3	3.6 (94.3%)	OFTEN
DISPOSITOR OF ♆ Δ TO ♃ ORB:07° MODERN	7	3	3.6 (94.3%)	OFTEN
(V)∈(♈)	7	3	3.6 (94.3%)	OFTEN
(XI)∈(♁)	7	3	3.6 (94.3%)	OFTEN
♆ INTERCEPTED	7	3	3.6 (94.3%)	OFTEN
(♃)∈(♁)	7	3	3.6 (94.3%)	OFTEN
(♃ / ♁) * (♆) MAXORB 04°	7	3	3.6 (94.3%)	OFTEN

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
♃ Δ ♁ MAXORB 07°	8	3.8	3.6 (94.1%)	OFTEN
DISPOSITOR OF ♃ * TO ♃ ORB:07° MODERN	8	3.8	3.6 (94.1%)	OFTEN
(♃/Mc) * (♁) MAXORB 04°	8	3.8	3.6 (94.1%)	OFTEN
(VIII) ∈ (EARTH SIGNS)	17	11.3	3.5 (94.0%)	OFTEN
(II) ∈ (WATER SIGNS)	17	11.3	3.5 (94.0%)	OFTEN
♃ □ ♁ MAXORB 07°	5	1.8	3.4 (93.5%)	OFTEN
(As) ∈ (♌)	5	1.8	3.4 (93.5%)	OFTEN
(Ds) ∈ (♌)	5	1.8	3.4 (93.5%)	OFTEN
(♁/Mc) ♂ (♀) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♁/Mc) □ (♄) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/♃) □ (♃) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/♃) □ (♄) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/♀) □ (♃) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/♀) Δ (♄) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♀/♂) * (♃) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♀/♄) Δ (♃) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/♄) Δ (♂) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃/Mc) * (♄) MAXORB 04°	5	1.8	3.4 (93.5%)	OFTEN
(♃) (D)	28	22.3	3.3 (92.9%)	OFTEN
♃ □ ♄ MAXORB 07°	6	2.5	3.2 (92.6%)	OFTEN
♃ * Mc MAXORB 07°	6	2.5	3.2 (92.6%)	OFTEN
♃ □ ♁ MAXORB 07°	6	2.5	3.2 (92.6%)	OFTEN
(III) ∈ (♌)	6	2.5	3.2 (92.6%)	OFTEN
(IX) ∈ (♌)	6	2.5	3.2 (92.6%)	OFTEN
(♃) ∈ (IX)	6	2.5	3.2 (92.6%)	OFTEN
(♃) ∈ (VIII)	6	2.5	3.2 (92.6%)	OFTEN
♄ Δ Mc MAXORB 07°	7	3.3	3.1 (92.3%)	OFTEN
DISPOSITOR OF ♃ Δ TO ♃ ORB:07° MODERN	7	3.3	3.1 (92.3%)	OFTEN
DISPOSITOR OF ♃ IS ♃ MODERN	7	3.3	3.1 (92.3%)	OFTEN
(♃) ∈ (♃)	7	3.3	3.1 (92.3%)	OFTEN
(♃/♃) ♂ (♄) MAXORB 04°	7	3.3	3.1 (92.3%)	OFTEN
(♃) (R _x)	12	7.3	3.0 (91.9%)	OFTEN
♃ (♂*□Δ♂) ♃ MAXORB 07°	19	13.5	3.0 (91.9%)	OFTEN
(♃) ∈ (II V VIII XI)	19	13.5	3.0 (91.9%)	OFTEN
(♃) ∈ (MUTABLE SIGNS)	16	10.8	3.0 (91.8%)	OFTEN
♃ (♂*□Δ♂) ♃ MAXORB 07°	17	11.8	2.9 (91.2%)	OFTEN
♃ Δ As MAXORB 07°	5	2	2.8 (90.6%)	OFTEN
DISPOSITOR OF ♃ * TO ♃ ORB:07° MODERN	5	2	2.8 (90.6%)	OFTEN
DISPOSITOR OF ♃ Δ TO ♃ ORB:07° MODERN	5	2	2.8 (90.6%)	OFTEN

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
DISPOSITOR OF ħ IS ♃ MODERN	5	2	2.8 (90.6%)	OFTEN
(♁)∈(♁)	5	2	2.8 (90.6%)	OFTEN
(ħ)∈(♁)	5	2	2.8 (90.6%)	OFTEN
(♁)∈(♁)	5	2	2.8 (90.6%)	OFTEN
(♁/♃) Δ (♁) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♃/♀) □ (ħ) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♃/♃)* (As) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♀/ħ) Δ (♀) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♀/As) □ (♁) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♀/Mc) □ (♁) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♁/♃) □ (♁) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♁/♁)* (♁) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(ħ/♀)* (♀) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
(♀/Mc) Δ (♃) MAXORB 04°	5	2	2.8 (90.6%)	OFTEN
♀♁ ♁ MAXORB 07°	6	2.8	2.7 (89.9%)	OFTEN
♁ □ ♁ MAXORB 07°	6	2.8	2.7 (89.9%)	OFTEN
DISPOSITOR OF ♁ LOCATED IN XII MODERN	6	2.8	2.7 (89.9%)	OFTEN
DISPOSITOR OF ♁ IS ♁ MODERN	6	2.8	2.7 (89.9%)	OFTEN
(III)∈(♁)	6	2.8	2.7 (89.9%)	OFTEN
(IX)∈(♁)	6	2.8	2.7 (89.9%)	OFTEN
(♀)∈(II)	6	2.8	2.7 (89.9%)	OFTEN
(♁)∈(♁)	6	2.8	2.7 (89.9%)	OFTEN
(♀/♀)♁ (♁) MAXORB 04°	6	2.8	2.7 (89.9%)	OFTEN
♀ Δ ♁ MAXORB 07°	8	4.3	2.7 (89.9%)	OFTEN
(♀)∈(IcVIII XII)	14	9.3	2.7 (89.8%)	OFTEN
(♁)∈(AIR SIGNS)	14	9.3	2.7 (89.8%)	OFTEN
(ħ)∈(♁)	7	3.5	2.7 (89.7%)	OFTEN
(♁/♁) Δ (♁) MAXORB 04°	7	3.5	2.7 (89.7%)	OFTEN
♁ (♁*□Δ♁) ♃ MAXORB 07°	17	12	2.6 (89.5%)	OFTEN
♃ (♁*□Δ♁) ♁ MAXORB 07°	18	13	2.6 (89.0%)	OFTEN
♀ (♁*□Δ♁) ♁ MAXORB 07°	18	13	2.6 (89.0%)	OFTEN
DISPOSITOR OF ♁ * TO ♁ ORB:07° MODERN	14	9.5	2.4 (87.8%)	OFTEN
(♁)∈(AsVIX)	14	9.5	2.4 (87.8%)	OFTEN
♀ □ As MAXORB 07°	5	2.3	2.3 (86.9%)	OFTEN
♀♁ ♁ MAXORB 07°	5	2.3	2.3 (86.9%)	OFTEN
♁ * ♁ MAXORB 07°	5	2.3	2.3 (86.9%)	OFTEN
Mc * ♁ MAXORB 07°	5	2.3	2.3 (86.9%)	OFTEN
DISPOSITOR OF ♁♁ TO ♃ ORB:07° MODERN	5	2.3	2.3 (86.9%)	OFTEN
DISPOSITOR OF ♃ □ TO ♃ ORB:07° MODERN	5	2.3	2.3 (86.9%)	OFTEN

EVENT	OCCUR- ENCE	AVG CONTROL (Normalised)	CHI SQ. (PROB)	STAT
DISPOSITOR OF ☉ Δ TO ♀ ORB:07° MODERN	5	2.3	2.3 (86.9%)	OFTEN
(II)∈(♋)	5	2.3	2.3 (86.9%)	OFTEN
(VIII)∈(♁)	5	2.3	2.3 (86.9%)	OFTEN
(☉/♃) Δ (As) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(☉/♃) ♂ (♀) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(☉/♃) □ (♀) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(☉/♃)* (♀) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♃/♀) ♂ (☉) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♃/♂)* (♄) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♀/♃)* (Mc) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♂/♃) □ (♀) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♂/♄) Δ (♃) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♃/♃) ♂ (♀) MAXORB 04°	5	2.3	2.3 (86.9%)	OFTEN
(♃)∈(AIR SIGNS)	15	10.5	2.3 (86.9%)	OFTEN
♀* As MAXORB 07°	7	3.8	2.3 (86.7%)	OFTEN
♃ Δ ♃ MAXORB 07°	7	3.8	2.3 (86.7%)	OFTEN
(As)∈(II)	7	3.8	2.3 (86.7%)	OFTEN
(Ds)∈(♄)	7	3.8	2.3 (86.7%)	OFTEN
(♄) (FAST)	19	14.3	2.2 (86.6%)	OFTEN
☉ INTERCEPTED	6	3	2.2 (86.5%)	OFTEN
(♀)∈(VIII)	6	3	2.2 (86.5%)	OFTEN
(♃)∈(As)	6	3	2.2 (86.5%)	OFTEN
(♃)∈(Mc)	6	3	2.2 (86.5%)	OFTEN
(♀/♂) ♂ (♀) MAXORB 04°	6	3	2.2 (86.5%)	OFTEN
(♃)∈(II VIMc)	14	9.8	2.1 (85.4%)	OFTEN
♀ (♂*□Δ♂) ♄ MAXORB 07°	17	12.5	2.1 (85.4%)	OFTEN
♀ (♂*□Δ♂) As MAXORB 07°	17	12.5	2.1 (85.4%)	OFTEN
(Ic)∈(CARDINAL SIGNS)	18	13.5	2.1 (84.8%)	OFTEN
(Mc)∈(CARDINAL SIGNS)	18	13.5	2.1 (84.8%)	OFTEN
(♃)∈(II V VIII XI)	18	13.5	2.1 (84.8%)	OFTEN
(♃)∈(FIXED SIGNS)	18	13.5	2.1 (84.8%)	OFTEN
DISPOSITOR OF ♃ IS ♃ MODERN	9	5.5	2.0 (84.7%)	OFTEN

Seldom Characteristics

EVENT	OCCURENCE	AVERAGE CONTROL	CHI SQ. (PROB)	STAT
♂ (♂*□△♂) ♃ MAXORB 07°	6	14.3	8.9 (99.7%)	SELDOM
(♀)∈ (FIRE SIGNS)	6	13.3	7.1 (99.2%)	SELDOM
♂ △ Mc MAXORB 07°	1	5.5	6.8 (99.1%)	SELDOM
♃ (♂*□△♂) ♃ MAXORB 07°	8	15.5	6.6 (99.1%)	SELDOM
♃ □ ♃ MAXORB 07°	1	5.3	6.2 (98.8%)	SELDOM
DISPOSITOR OF ♃ IS ♂ MODERN	1	5.3	6.2 (98.8%)	SELDOM
(♀)∈ (Υ)	1	5.3	6.2 (98.8%)	SELDOM
♃ (♂*□△♂) ♃ MAXORB 07°	6	12.5	5.9 (98.5%)	SELDOM
DISPOSITOR OF ♃ * TO ♃ ORB:07° MODERN	2	6.5	5.3 (97.9%)	SELDOM
♃ (♂*□△♂) ♃ MAXORB 07°	6	12	5.1 (97.6%)	SELDOM
(Mc)∈ (FIRE SIGNS)	6	12	5.1 (97.6%)	SELDOM
(lc)∈ (AIR SIGNS)	6	12	5.1 (97.6%)	SELDOM
♃ □ ♃ MAXORB 07°	3	7.8	4.8 (97.2%)	SELDOM
(♂)∈ (III Ds XI)	6	11.8	4.7 (97.0%)	SELDOM
(♁)∈ (WATER SIGNS)	6	11.8	4.7 (97.0%)	SELDOM
♀ (♂*□△♂) ♂ MAXORB 07°	9	15.3	4.5 (96.7%)	SELDOM
DISPOSITOR OF ♃ * TO ♂ ORB:07° MODERN	2	6	4.4 (96.4%)	SELDOM
(♃)∈ (II VIMc)	6	11.5	4.4 (96.3%)	SELDOM
(♃) (SLOW)	3	7.3	4.0 (95.5%)	SELDOM
(♃)∈ (FIRE SIGNS)	4	8.5	3.8 (94.9%)	SELDOM
(♀)∈ (XI)	2	5.5	3.6 (94.2%)	SELDOM
♃ (♂*□△♂) As MAXORB 07°	8	13.3	3.5 (93.8%)	SELDOM
DISPOSITOR OF ♃ IS ♀ MODERN	4	8.3	3.5 (93.7%)	SELDOM
(♃)∈ (II VV III XI)	10	15.5	3.4 (93.5%)	SELDOM
(♃) (R _x)	14	19.8	3.3 (92.9%)	SELDOM
(♃)∈ (II)	2	5.3	3.2 (92.5%)	SELDOM
(♃)∈ (♁)	2	5.3	3.2 (92.5%)	SELDOM
(♁ / ♃) * (♂) MAXORB 04°	2	5.3	3.2 (92.5%)	SELDOM
♂ (♂*□△♂) ♀ MAXORB 07°	8	13	3.2 (92.5%)	SELDOM
(♃) (SLOW)	12	17.5	3.2 (92.4%)	SELDOM
(♀) (FAST)	13	18.5	3.1 (92.0%)	SELDOM
(♀) (DIRECT)	30	34.8	3.0 (91.9%)	SELDOM
♃ □ As MAXORB 07°	2	5	2.8 (90.6%)	SELDOM
DISPOSITOR OF ♂ LOCATED IN V MODERN	2	5	2.8 (90.6%)	SELDOM
DISPOSITOR OF ♃ ♃ TO ♂ ORB:07° MODERN	2	5	2.8 (90.6%)	SELDOM
DISPOSITOR OF ♂ □ TO ♀ ORB:07° MODERN	2	5	2.8 (90.6%)	SELDOM
DISPOSITOR OF ♀ □ TO ♀ ORB:07° MODERN	2	5	2.8 (90.6%)	SELDOM

(♃)∈(V)	2	5	2.8 (90.6%)	SELDOM
(As)∈(EARTH SIGNS)	6	10.3	2.8 (90.3%)	SELDOM
(Ds)∈(WATER SIGNS)	6	10.3	2.8 (90.3%)	SELDOM
(III)∈(CARDINAL SIGNS)	11	16	2.7 (90.1%)	SELDOM
(VI)∈(CARDINAL SIGNS)	11	16	2.7 (90.1%)	SELDOM
(IX)∈(CARDINAL SIGNS)	11	16	2.7 (90.1%)	SELDOM
(XII)∈(CARDINAL SIGNS)	11	16	2.7 (90.1%)	SELDOM
♂ (♂*□△♁) Ω MAXORB 07°	9	13.8	2.7 (90.1%)	SELDOM
(♃)∈(WATER SIGNS)	9	13.8	2.7 (90.1%)	SELDOM
(♃)∈(WATER SIGNS)	8	12.5	2.6 (89.4%)	SELDOM
(♁)∈(lc VIII XII)	7	11.3	2.5 (88.8%)	SELDOM
♃ (♂*□△♁) Ω MAXORB 07°	10	14.5	2.3 (87.3%)	SELDOM
(II)∈(MUTABLE SIGNS)	10	14.5	2.3 (87.3%)	SELDOM
(VIII)∈(MUTABLE SIGNS)	10	14.5	2.3 (87.3%)	SELDOM
♃ (♂*□△♁) ♀ MAXORB 07°	13	17.8	2.3 (87.2%)	SELDOM
(V)∈(FIRE SIGNS)	7	11	2.3 (86.7%)	SELDOM
(XI)∈(AIR SIGNS)	7	11	2.3 (86.7%)	SELDOM
♀ * ♂ MAXORB 07°	3	6	2.2 (86.5%)	SELDOM
DISPOSITOR OF ♁ * TO ♀ ORB:07° MODERN	3	6	2.2 (86.5%)	SELDOM
DISPOSITOR OF ♂ * TO ♀ ORB:07° MODERN	3	6	2.2 (86.5%)	SELDOM
(♀ / ♃) □ (♃) MAXORB 04°	3	6	2.2 (86.5%)	SELDOM
(♃ / ♀) □ (♂) MAXORB 04°	11	15.5	2.2 (86.5%)	SELDOM
(♃)∈(II)	4	7.3	2.2 (85.9%)	SELDOM
(II)∈(FIRE SIGNS)	8	12	2.1 (85.3%)	SELDOM
(VIII)∈(AIR SIGNS)	8	12	2.1 (85.3%)	SELDOM
♂ (♂*□△♁) Mc MAXORB 07°	10	14.3	2.1 (85.2%)	SELDOM

NEURAL NET

Country Musicians

The Neural Model was tested against the Country stars. The red “Yes” sections indicates the model was able to detect the country musician.

Person	Musicians - Country			Person	Musicians - Country		
	+54/-0			Skaggs__Ricky,	Not	Don't Know	Yes
Snow__Hank,	Not	Don't Know	Yes	Brooks__Garth,	Not	Don't Know	Yes
Pride__Charley,	Not	Don't Know	Yes	Black__Clint,	Not	Don't Know	Yes
Lewis__Jerry_Lee_(1935),	Not	Don't Know	Yes	Reeves__Jim,	Not	Don't Know	Yes
Kristofferson__Kris,	Not	Don't Know	Yes	Dadi__Marcel,	Not	Don't Know	Yes
Holly__Buddy,	Not	Don't Know	Yes	Cline__Patsy,	Not	Don't Know	Yes
Reed__Jerry,	Not	Don't Know	Yes	Duncan__Johnny,	Not	Don't Know	Yes
Jennings__Waylon,	Not	Don't Know	Yes	Gatlin__Steve,	Not	Don't Know	Yes
Fargo__Donna,	Not	Don't Know	Yes	Gilmore__Jimmie_Dale,	Not	Don't Know	Yes
Wynette__Tammy,	Not	Don't Know	Yes	Timberlake__Justin,	Not	Don't Know	Yes
Ronstadt__Linda,	Not	Don't Know	Yes	Loudermilk__John_D.,	Not	Don't Know	Yes
Harris__Emmylou,	Not	Don't Know	Yes	Loveless__Patty,	Not	Don't Know	Yes
Ramsey__Willis_Alان,	Not	Don't Know	Yes	Lynn__Barbara,	Not	Don't Know	Yes
Strait__George,	Not	Don't Know	Yes	Montgomery__John,	Not	Don't Know	Yes
Anderson__Lynn,	Not	Don't Know	Yes	McClinton__Delbert,	Not	Don't Know	Yes
Bogguss__Suzy,	Not	Don't Know	Yes	Robbins__Marty,	Not	Don't Know	Yes
Tucker__Tanya,	Not	Don't Know	Yes	Whitley__Keith,	Not	Don't Know	Yes
Rimes__LeAnn,	Not	Don't Know	Yes	Brundin__Anna-Lena,	Not	Don't Know	Yes
Lawrence__Tracy,	Not	Don't Know	Yes	PayCheck__Johnny,	Not	Don't Know	Yes
Price__Ray,	Not	Don't Know	Yes	Chesnutt__Mark,	Not	Don't Know	Yes
Gayle__Crystal,	Not	Don't Know	Yes	Coe__David,	Not	Don't Know	Yes
Grant__Amy,	Not	Don't Know	Yes	Conlee__John_Wayne,	Not	Don't Know	Yes
Odum__Norman_Carl,	Not	Don't Know	Yes	Conley__Earl_Thomas,	Not	Don't Know	Yes
Dunn__Ronnie_Gene,	Not	Don't Know	Yes	Seals__Dan,	Not	Don't Know	Yes
West__Dottie,	Not	Don't Know	Yes	Robison__Emily,	Not	Don't Know	Yes
Shaver__Billy_Joe,	Not	Don't Know	Yes	Messina__Jo_DeDe,	Not	Don't Know	Yes
Yoakam__Dwight,	Not	Don't Know	Yes	Castle__Jeremy,	Not	Don't Know	Yes
Clark__Terri,	Not	Don't Know	Yes				

Rap Musicians

The same model was used to examine Rap Musicians

Person	Musicians - Country		
	+9/-5		
Billy_Boyd	Not	Don't Know	Yes
DMC_(Darryl_McDaniels)	Not	Don't Know	Yes
Dr_Dre_(Andre_Romelle_Young)	Not	Don't Know	Yes
Drake_(Graham)	Not	Don't Know	Yes
Fergie_(Duhamel)_	Not	Don't Know	Yes
Gavin_Bain	Not	Don't Know	Yes
Kendrick_Lamar	Not	Don't Know	Yes
LL_Cool_J	Not	Don't Know	Yes
MC_Hammer	Not	Don't Know	Yes
Nick_Cannon	Not	Don't Know	Yes
Queen_Latifah	Not	Don't Know	Yes
Snoop_Dogg	Not	Don't Know	Yes
Usher	Not	Don't Know	Yes
will.i.am_(William_James_Adams_Jr)	Not	Don't Know	Yes

Jazz Musicians

The same model was used to examine Jazz Musicians. Jazz musicians can be versatile and are capable of playing numerous styles of music.

Person	Musicians - Country		
	+28/-14		
Adderley, "Cannonball"	Not	Don't Know	Yes
Byrd, Donald	Not	Don't Know	Yes
Brubeck, David	Not	Don't Know	Yes
Lambert, Paul	Not	Don't Know	Yes
Tatum, Art	Not	Don't Know	Yes
Ambrosetti, Flavio	Not	Don't Know	Yes
Bateman, Charles	Not	Don't Know	Yes
Thielmans, Toots	Not	Don't Know	Yes
Coltrane, John	Not	Don't Know	Yes
Allen, Gene	Not	Don't Know	Yes
Most, Sam	Not	Don't Know	Yes
Allen, Woody	Not	Don't Know	Yes
Ball, Roger	Not	Don't Know	Yes
Adderley, Nat	Not	Don't Know	Yes
Allison, Mose	Not	Don't Know	Yes
Weller, Peter	Not	Don't Know	Yes
Grappelli, Stephane	Not	Don't Know	Yes
Baker, Chet	Not	Don't Know	Yes
Wilten, Barney	Not	Don't Know	Yes
Bell, Robert	Not	Don't Know	Yes

Person	Musicians - Country		
	Jarreau, Al	Not	Don't Know
Kay, Alan	Not	Don't Know	Yes
Shaw, Ian	Not	Don't Know	Yes
Morianty, Michael	Not	Don't Know	Yes
Petrucciani, Michel	Not	Don't Know	Yes
Rugolo, Pete	Not	Don't Know	Yes
Costa, Yamandu	Not	Don't Know	Yes
Savage, Matthew	Not	Don't Know	Yes
Gorrie, Alan	Not	Don't Know	Yes
McIntosh, Robbie	Not	Don't Know	Yes
McIntyre, Owen "Onnie"	Not	Don't Know	Yes
Deuchar, Jimmy	Not	Don't Know	Yes
Dorian, Danny	Not	Don't Know	Yes
Fairweather, Al	Not	Don't Know	Yes
McCorkle, Susan	Not	Don't Know	Yes
Redman, Joshua	Not	Don't Know	Yes
Carr, Ian	Not	Don't Know	Yes
Chisholm, George	Not	Don't Know	Yes
Friedman, Don	Not	Don't Know	Yes
Cardarelli, Peter	Not	Don't Know	Yes
Corea, Chick	Not	Don't Know	Yes
Carrington, Terri Lyne	Not	Don't Know	Yes

CONCLUSION

Even though musicians can play various musical genres, the model that was developed appears to be functioning well.

Key Takeaways

- We need more data in order to conduct a more thorough study.
- The model can be reanalysed with a control group of other types of musicians such as opera, rap and jazz.